

FREDERICK *l'Ecole des Arts*, Inc.

Working to provide opportunities for artists,
artisans and those who seek to learn...



Mission Statement

Frederick l'Ecole des Arts provides opportunities for artists, artisans and those who seek to learn, legitimize the role of the artist in our cultural economy.

Philosophy

1. Public Benefit

- Empower the public to be a part of the experience
 - Support development of avid arts consumers
 - Stimulate active participants involved in the arts
 - Position the arts as a part of the community
- Benefit the citizens as primary beneficiaries of the arts through the work of artists and arts organizations

2. Leadership

- Develop understanding of value and public benefit for the arts
- Develop policy, consistent and relevant programs and mechanisms and levels for financial support
- Understand trends statewide and nationally and develop or position those trends within the state
- Utilize state leadership to promote the message
 - Importance of the Arts
 - Partnership and Collaboration

3. Advocacy

- Build relationships and make use of case making opportunities with the authorizing environment.
- Unify messages and build case for support based on strategic directions and funding priorities statewide and local

4. Leverage

- Work strategically to create more value (value=importance to other sectors)
- Use funding to bring about positive change
- Benefit mutually from strategic investments
- Initiate or manage change within the arts industry through investment
- Determine areas best used for leveraging (i.e. Cultural Tourism, Arts-in-Education, Arts in Economic Development, Cultural Economy)
- Capitalize on issues of public interest

P O Box 556 – Arnaudville LA 70512-0559
<http://frederick-arts.org/>– fredericklecole@gmail.com

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5. Value-Added

- Cultural Development (Creativity, content and product)
- Capacity
- Excellence
- Key Industries/Themes
 - Education
 - Tourism
- Economic Impact and Cultural Economy Development
 - Narrow and broad
 - Short-term and long-term
 - Globally and individually
- Community Development (Social, Health/Healthcare, Youth-at-Risk, Social Commentary on Society)
- Quality of Life Concerns

6. Entrepreneurial

- Innovation: Innovation fund or fund for artistic entrepreneurship
- Venture Capital Model: LDOA and organizations taking risks on new types of programs or programming
- Crafts Marketing Program expansion and development

7. Unifier

8. Infrastructure

- Strategies
 1. Best Practices and Capacity Building
 2. Grant-maker
 3. Stabilized Funding
 4. Major Initiative Funding and Strategic Investments
 5. Cultural Economy Development
 6. State-Local Partnership and Statewide Service Organizations
 7. Strategic Partnership
 8. Convening
 9. Information Clearinghouse
 10. Public Relations Marketing

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ARTIST MEMBERSHIP APPLICATION AND AGREEMENT

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ Cell: _____

Email: _____

Website: _____

What is your line of work: _____

Please tell us if you are interested in serving in any of the areas by checking as many as you wish.

- | | |
|---|--|
| <input type="checkbox"/> Board of Directors | <input type="checkbox"/> Brown Bag Club Committee |
| <input type="checkbox"/> Frederick Stage Committee | <input type="checkbox"/> Bayou Blues Revival Committee |
| <input type="checkbox"/> Casa Azul Literary Stage Committee | <input type="checkbox"/> Fire and Water Committee |
| <input type="checkbox"/> Citizen Stage Committee | <input type="checkbox"/> Arnaudville Potluck Committee |
| <input type="checkbox"/> Etude Programming Committee | <input type="checkbox"/> Culinary Events Committee |
| <input type="checkbox"/> Outreach Programming Committee | <input type="checkbox"/> Membership Committee |
| <input type="checkbox"/> Art in Context Programming Committee | <input type="checkbox"/> Website Committee |
| <input type="checkbox"/> Deux Bayous Gallery Committee | <input type="checkbox"/> Fundraising Committee |
| <input type="checkbox"/> Steeple Vue Gallery Committee | <input type="checkbox"/> Hosting Committee |
| <input type="checkbox"/> La Table Francaise Committee | <input type="checkbox"/> Planning Committee |

Membership Dues - \$25.00 per year

First Year Dues Prorated	Jan 1 to March 31	April 1 to June 30	July 1 to Aug 31	Sept 1 to Dec 31 *
Annual Artist- Artisan- Student Dues	\$25.00	\$18	\$13	\$ 25

* Joining Frederick's between 1 September and 31 December, you will pay the full years dues for the following year and will receive the remaining months of the current year for no additional cost. Membership would be valid through 31 December of the next year.

I hereby subscribe to membership in Frederick *l'Ecole des Arts*, Inc., a nonprofit corporation, and agree to pay annual dues in the amount of \$ _____. This agreement may be terminated by either party upon notice.

Date: _____ Signature: _____

EIN 20-8975352

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